

# How to use Diminished Chords in Jazz Guitar

These examples summarize the concepts mentioned in the video. The chromatic passing chords sound best when they connect between the main chords that happen on beats 1 & 3.

Transpose examples to different keys and use portions of these to develop your command of this sound.

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## Ex. 1: Diatonic Open Voiced Triads in the key of C Major

C Dm Em F G Am Bdim C

<b>T</b>	5	6	8	10	12	13	15	17
<b>A</b>	5	7	9	10	12	14	15	17
<b>B</b>	3	5	7	8	10	12	14	15

## Ex. 2: Diatonic 7th chords in the key of C Major

Cmaj7 Dmin7 Emin7 Fmaj7 G7 Amin7 Bmin7(b5) Cmaj7

5	6	8	10	12	13	15	17
4	5	7	9	10	12	14	16
5	7	9	10	12	14	15	17
3	5	7	8	10	12	14	15

## Ex. 3: Ascending Passing Diminished Chords

Cmaj7 C#dim7 Dmin7 D#dim7 Emin7 Fmaj7 F#dim7 G7 G#dim7 Amin7 A#dim7 Bmin7(b5) Cmaj7

5	5	6	7	8	10	10	12	12	13	14	15	17
4	3	5	5	7	9	8	10	10	12	12	14	16
5	5	7	7	9	10	10	12	12	14	14	15	17
3	4	5	6	7	8	9	10	11	12	13	14	15

## Ex. 4: Descending Passing Diminished Chords

Cmaj7 Bmin7(b5) Bbdim7 Amin7 Abdim7 G7 Gbdim7 Fmaj7 Emin7 Ebdim7 Dmin7 Dbdim7 Cmaj7

17	15	14	13	12	12	10	10	8	7	6	5	5
16	14	12	12	10	10	8	9	7	5	5	3	4
17	15	14	14	12	12	10	10	9	7	7	5	5
15	14	13	12	11	10	9	8	7	6	5	4	3