

Pitch Axis meets Modulation

A Joe Satriani Inspired Lesson

Az Samad

Ex. 1: C Major Scale

Ex. 2: C Natural Minor Scale

Guitar

T
A
B

Ex. 3: Diatonic Triads of C Major Scale

Ex. 4: Diatonic Triads of C Natural Minor

C Dmin Emin F G Amin Bdim C

Cmin D° Eb Fmin Gmin Ab Bb Cmin

Gtr.

Ex. 5: I IV V I in C Major

Ex. 6: I IV V I in D Major

C F G C

D G A D

Gtr.

Ex. 6: Pitch Axis meets Modulation

C F G C Cmin Fmin Gmin Cmin

Gtr.